

Steve Mintz

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HIGHLIGHTS OF QUALIFICATIONS:

- 10 years of experience in a variety of mediums: Video editing, motion graphics, videography, live production
- Three years experience shooting and editing corporate video and recording digital audio in SD and HD formats
- Advanced skills in Photoshop, After Effects and Final Cut Pro
- Solid skills in primary & secondary color correction utilizing waveform monitors and vectorscopes
- Comprehensive skills in compression for video and the web, H.264, FLV, F4V, mpg2
- Experienced in Flash development and animation
- Advanced skills shooting camera and recording audio
- Team player with effective communication, organization and strategic planning skills

CREATIVE PROGRAMS

Final Cut Pro Compressor After Effects Photoshop Premiere Pro Dreamweaver Venus 7000
Flash/AS 2.0 CSS XHTML MS Word Cinema 4D DVD Architect

EQUIPMENT

Canon 60D CanonXL1S Vectorscope Waveform Monitor Sennheiser lapel microphone

VIDEO & AUDIO EDITING

- Film & Documentary Shorts:
City of the Shark, Sea Stewards Productions. Shown at Aquarium of the Bay, San Francisco, CA
Blind Therapy, Action/Thriller, Zlice Productions
Moonlight Run, Comedy, Zlice Productions
- Corporate:
Oracle, Chevron, America Online (AOL), TIBCO, Recommind, Yellowpages.com, CitySearch.com, Yelp.com

MOTION & MEDIA GRAPHICS

- HP Pavilion & San Jose Sharks (2007-present)
 - Create original graphics broadcasted at all home game stands to audiences from 17,500+ people.
 - Responsible for accurately dispensing over \$100k of advertising during Sharks games using Venus 7000.
- Stanford Athletics (2006, 2007)
 - Shoot football practices and soccer games to help coaches better assist players in developing athletic abilities.
 - Worked with Stanford Athletics' marketing department to create original player boards for football and volleyball.
- San Francisco 49ers (2004, 2005)
 - Create original animated advertisements in a fast paced environment with little direction and operate these in a live studio broadcasting environment to 60,000+ people using the Venus 7000 and edit audio.
- nStreams Technologies, Inc. (2000-2002)
 - Design custom Graphical User Interfaces (GUIs) for hotel in-room movie systems.
 - Compress footage to internal engineering specifications and distribute it internationally on a monthly basis.

EXPERIENCE

HP Pavilion, San Jose, CA	Motion Graphic Designer/Sr. Pro Ad Operator	September, 2007-Present
Imagine That!, San Jose, CA	Multimedia Contractor	June, 2002-Present
	<ul style="list-style-type: none">• Entrepreneur in business development, and project management in web, motion graphics, and video production.• Performed work for Fortune 500 companies such as Chevron and Oracle both independently and with agencies.	
San Francisco 49ers, San Francisco, CA	Sr. Graphic Designer/Pro Ad Operator	2004, 2005
In Flight USA, Redwood City, CA	National Sales Representative	August, 2003-March, 2006
nSTREAMS, Santa Clara, CA	Sr. Graphic/Video Content Coordinator	September, 2000-June, 2002

(Steve Mintz continued)

AWARDS

MMTB, Director's Challenge, first place, *Loss for Words*, January 2012
San Francisco Guardian, Best in the Bay, Short Film Festival, *Moonlight Run & Blind Therapy*, 2006
Academy of Art Film Festival, Best Visuals, *Clone*, 2003

EDUCATION

May, 1998	University of Southern California, Los Angeles, CA	BA, Cinema/Television
June, 2013	West Valley College, Saratoga, CA	AS, Engineering
In progress	The Art Institute of California – Sunnyvale, CA	BS, 3D Animation and Visual Effects