

Steve Mintz



Achieving your creative goals
Portfolio: <https://imagine-that.us>

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Professional Summary

Talented and experienced video editor and motion graphic design professional, with strong creative problem-solving skills, seeking employment. Proven success in generating results oriented work, taking projects in their entirety and creating deliverables, while performing QC tasks. Experienced in creating short and long form, trailers, sizzles, promos, social media content. Excellent skills in collaboration, organization, time management and communication. Experienced working independently, remotely, and/or with a producer and team members. Real world experience in streaming, agency, corporate, and broadcast environments, with a "can-do" attitude. Appreciates constructive feedback. Superior technical, artistic and storytelling skills in, editing and motion graphics, supported with solid sound design and audio mixing skills. Keeps abreast of new techniques to deliver cutting edge work and efficient workflows.

Experience

Imagine That, Freelance

June, 2014 – Present

Editorial: Trailers, promos, shorts, features, pilots, sizzles, social media, sound design and product videos
VFX: Tracking, animation, rotoscoping, green screen, day for night, visual effects and compositing
Project Management: Interface with clients, create estimates, invoices, schedules, and budgets

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|-------------------|-------------------------------------|----------------|------------------------------|
| • BuzzFeed | <i>Unsolved</i> | Digital Show | Short form editor |
| • BuzzFeed | <i>BringMe</i> | Digital Show | Short form editor |
| • Click Funnels | Daymond John, of <i>Shark Tank</i> | Advertising | Motion graphics |
| • Trailer Park | AppleTV | Streaming | Motion Graphics/Localization |
| • K18 Hair | Product videos | Beauty | Motion Graphics/Localization |
| • NFL Network | Super Bowl | Broadcast | Motion graphics |
| • Chase Bank | Chase Ink | Corporate/Tech | Motion graphics |
| • Xpedition Media | Google My Business | Corporate/Tech | Motion graphics |
| • Oracle | Product service video | Corporate/Tech | Motion graphics |
| • HP | Product service video | Corporate/Tech | Motion graphics |
| • Dan Bilzerian | Ignite House | Social Media | Editor |
| • Disney Online | <i>Star Wars: Clone Wars</i> | Social Media | Trailer/Promo editor |
| • Part IV | <i>Star Wars: Rise of Skywalker</i> | Social Media | Motion graphics, marketing |
| • Gunpowder & Sky | <i>Dust</i> | Digital Show | Trailer/Promo editor |
| • Boca Ent. | <i>Risk</i> | Short Film | Trailer editor |
| • Boca Ent. | <i>Conflict</i> | Short Film | Trailer editor |
| • Edit Stock | <i>Ashes</i> , Alan Ruck | Short Film | Editor, VFX, sound design |

United Filmmakers Association, Reality

Role: Assistant Editor, Motion Graphics, Editor

March, 2013 – August, 2015

- Perform assistant editor duties: ingestion, proxies, logging, synching grouping, exports
- Perform editorial duties to tell an effective story using good pacing while adding sound design
- Create various motion graphics—lower thirds, title cards, bumpers and transitions

San Jose Sharks, Pro Sports

Role: Motion Graphics Designer, Sr. Digital Sign Operator

August, 2007 – July, 2014

- Create original motion graphics for live, in-game events, promotions and advertising.
- Run digital signage during games, while adhering to NHL standards and protocols.
- Program signs prior to games, concerts, and other events.

Skills & Programs

Video Editing

Premiere Pro, Avid Media Composer
Media Encoder, Audition
Audio Mixing, Sound Design

Motion Graphics

After Effects, Photoshop, Illustrator
Cinema 4D, Mocha
Motion Tracking, Rotoscope
Green Screen, Color Theory
Typography
2D & 3D Character Animation
Camtasia, Sketch, Figma

AI Tools

Premiere Text Edit, Topaz Labs,
Adobe Firefly, Vocal Remover, Runway

Microsoft Office

Word, Excel, Outlook, Power Point

Awards

Final Diagnosis

Winner: Best Feature Film
Best Director, Best Screenplay
Global Film Festival Awards, 2023

Surreal Estates

Winner: Best US TV Pilot
Peak City Intl. Film Festival, 2019

Professional Development

Assistant Editor's Boot Camp

AE for Reality TV Part I
AE for Features and Commercials
Sound Design & Editing

Film Editing Pro

Certificate – Editing
Certificate – Trailer Editing

Education

University of Southern California

Bachelor of Arts–Film & Television
Los Angeles, CA

Bay Area Video Coalition

Certificate – Motion Graphics
San Francisco, CA

Vancouver Animation School

Certificate – 3D Character Animation
Burnaby, BC, Canada

Los Angeles Valley College

Associates – Electronics
Valley Glen, CA
Spring of 2025

Render farm available. Reduces render times by 20-50% !!!

References available upon request